不死者連続殺人活劇!

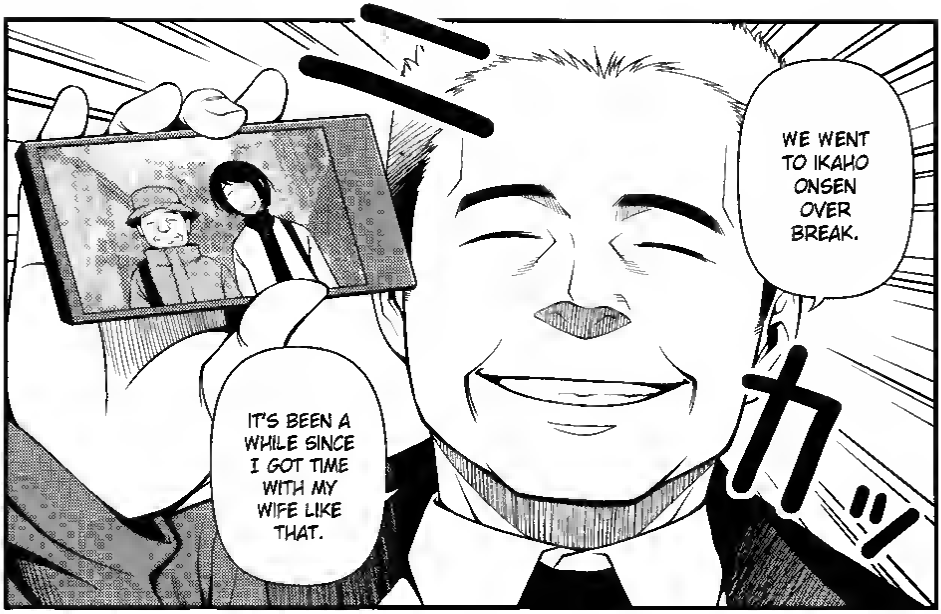
不死の猟犬

CHAPTER 25: ASSISTANT INSPECTOR KENZAKI BATTLE LOG

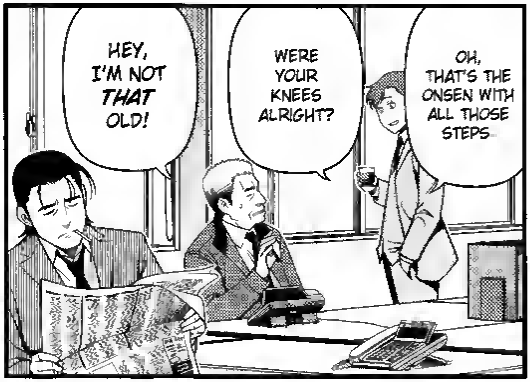
八十八良 Ryo Yasohachi

コミックス①～③巻、絶賛発売中! 既刊『ウワガキ』全④巻、好評発売中!!

PRETTYANONYMO.US


WE WENT TO IKAHO ONSEN OVER BREAK.
IT'S BEEN A WHILE SINCE I GOT TIME WITH MY WIFE LIKE THAT.

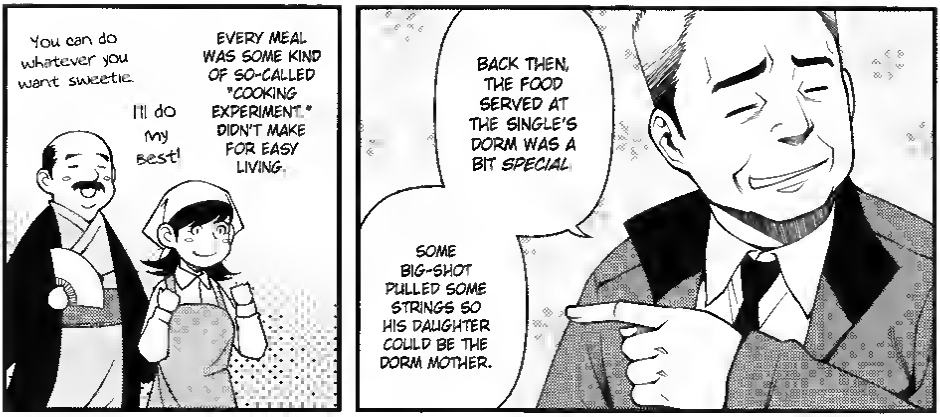
MY WIFE GOES TO THE GYM, TOO. SHE'S BETTER ON HER FEET THAN I AM, AND I'M A COP!
WOW, I CAN TELL! SHE'S REALLY PRETTY.


HEY, I'M NOT *THAT* OLD!
WERE YOUR KNEES ALRIGHT?
OH, THAT'S THE ONSEN WITH ALL THOSE STEPS

2

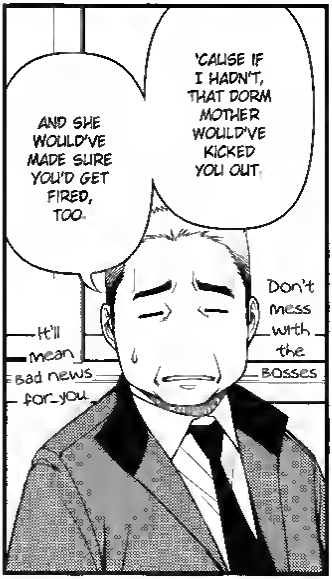
YOU KNOW HER, SIR?
MET HER BACK WHEN I WAS A ROOKIE.
TREATED ME TO A FEW MEALS

SHINO-SAN, HUH?
HAVEN'T SEEN HER FOR A WHILE.


You can do whatever you want sweetie.
I'll do my best!
EVERY MEAL WAS SOME KIND OF SO-CALLED "COOKING EXPERIMENT." DIDN'T MAKE FOR EASY LIVING.
BACK THEN, THE FOOD SERVED AT THE SINGLE'S DORM WAS A BIT SPECIAL.
SOME BIG-SHOT PULLED SOME STRINGS SO HIS DAUGHTER COULD BE THE DORM MOTHER.

MACKEREL WITH APPLES?
WHAT ELSE WAS THERE?
YEESH.
THE DAY I MOVED IN, SHE MADE US EAT PINEAPPLE TEMPURA.

3


AND SHE WOULD'VE MADE SURE YOU'D GET FIRED, TOO.
'CAUSE IF I HADN'T, THAT DORM MOTHER WOULD'VE KICKED YOU OUT.
It'll mean bad news for you.
Don't mess with the bosses

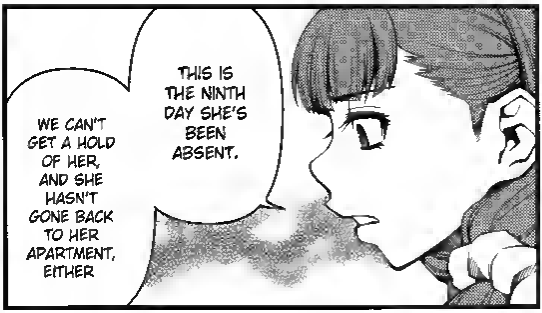
PLEASE, YOU WENT OUT OF YOUR WAY TO INVITE ME, SHIGE-SAN.

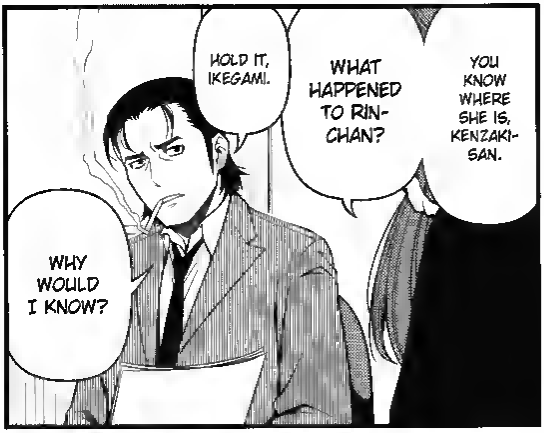
SO SOMETIMES I LET HIM COME OVER FOR DINNER.
HE WAS STILL ON THE BOTTOM OF THE LADDER, AND I JUST COULDN'T STAND TO SEE HIM LIVE LIKE THAT.

THOSE WERE GOOD TIMES.
THE TWO OF YOU STARTED COMING OVER MORE OFTEN.
THEN YOUR LITTLE SISTER IKUMI CAME TO TOKYO.
...ALRIGHT.
COME OVER AND HAVE DINNER WITH US AGAIN, KENZAKI
YOU HAVEN'T COME AROUND AT ALL SINCE YOUR PROMOTION
MY WIFE'S STILL MAD, YOU KNOW.
4
YOU LIVE AT HOME AND GOT A MAID WHO TAKES CARE OF EVERYTHING FOR YOU!
DON'T MAKE ME LAUGH!
SO IT'S ALRIGHT IF I COME HAVE DINNER WITH YOU?
HA HA
HA HA

SORRY TO BURDEN YOU WHILE WE WERE OUT, IKEGAMI.
WE'LL GET ON THIS RIGHT AWAY.
WELCOME BACK, KENZAKI-SAN.
HERE IS THE PAPERWORK THE DETECTIVE DIVISION COULDN'T FINISH
HMM?
5
KENZAKI-SAN,
WHAT HAPPENED TO RIN-CHAN?
IS THERE SOME-THING ELSE?

THIS IS RIN-CHAN'S DIARY.
ASSISTANT INSPECTOR KENZAKI BATTLE LOG


THIS IS THE NINTH DAY SHE'S BEEN ABSENT.
WE CAN'T GET A HOLD OF HER, AND SHE HASN'T GONE BACK TO HER APARTMENT, EITHER


HOLD IT, IKEGAMI.
WHAT HAPPENED TO RIN-CHAN?
YOU KNOW WHERE SHE IS, KENZAKI-SAN.
WHY WOULD I KNOW?

6

AND THAT YOU CAN SPREAD RDS IF YOU MAKE SOMEONE FALL IN LOVE WITH YOU!!
SHE WROTE ABOUT KILLING YOU.
ALL THINGS NONE OF US KNEW ABOUT!

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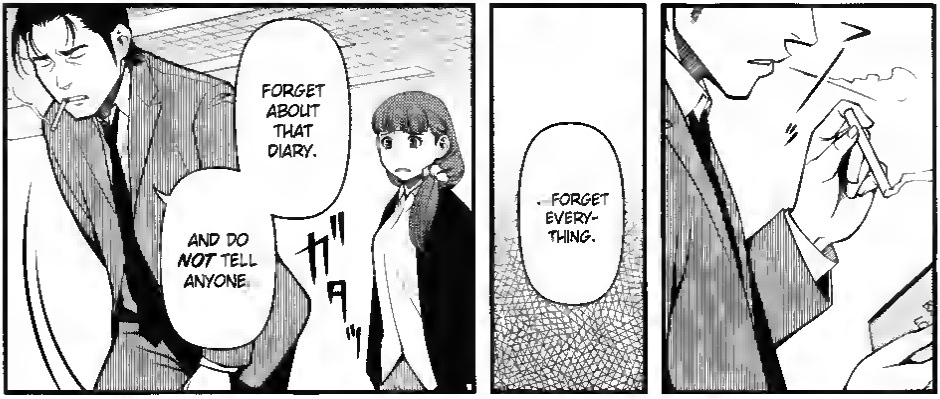
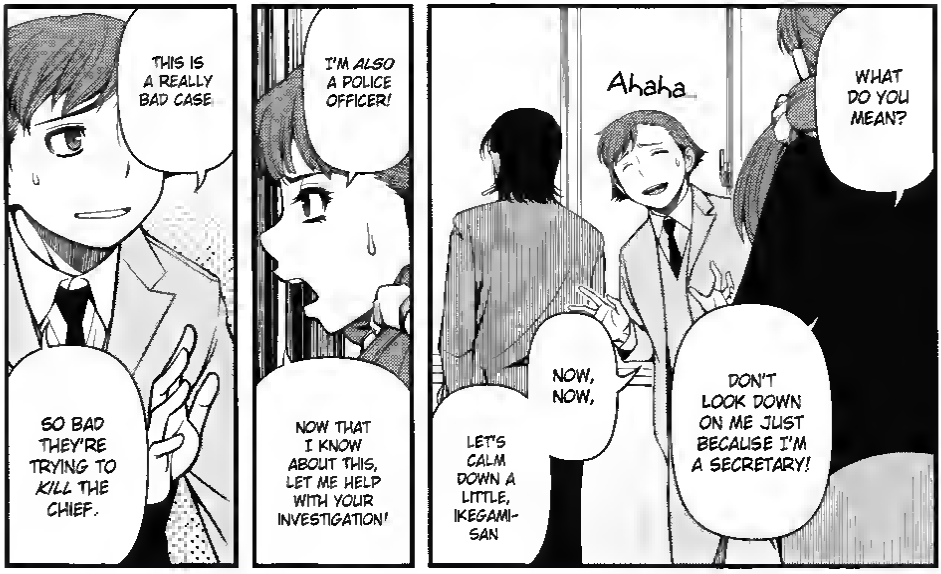
I FOUND IT IN HER ROOM.
I'VE ALREADY READ IT.

SHE WROTE THAT YOUR RELATION-SHIP...
...WAS A LIFE-OR-DEATH BATTLE.
WHO EXACTLY *IS* RIN-CHAN?

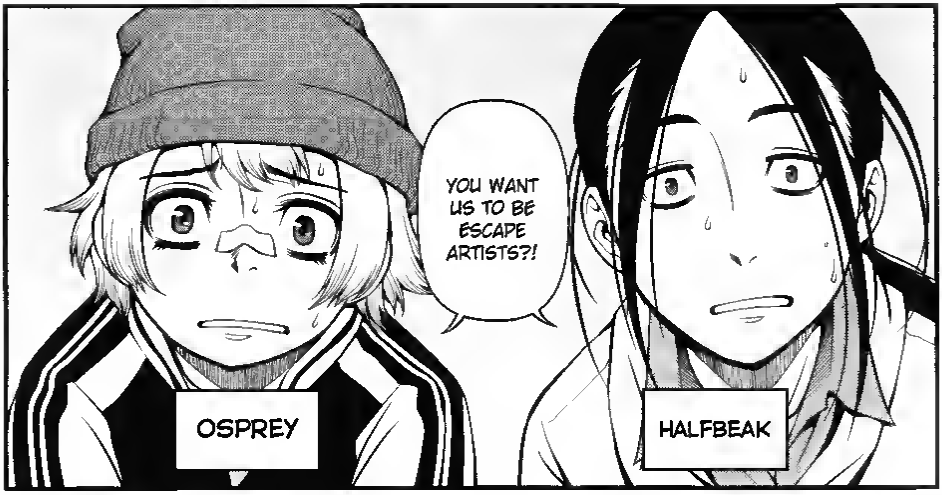

FORGET ABOUT THAT DIARY.
AND DO *NOT* TELL ANYONE.
...FORGET EVERY-THING.

7


THIS IS A REALLY BAD CASE.
SO BAD THEY'RE TRYING TO *KILL* THE CHIEF.
I'M *ALSO* A POLICE OFFICER!
NOW THAT I KNOW ABOUT THIS, LET ME HELP WITH YOUR INVESTIGATION!
Ahaha
NOW, NOW,
LET'S CALM DOWN A LITTLE, IKEGAMI-SAN
WHAT DO YOU MEAN?
DON'T LOOK DOWN ON ME JUST BECAUSE I'M A SECRETARY!

WHAT ARE YOU ALL TRYING TO DO?!
I CAN GO RIGHT AHEAD AND TELL THE CHIEF ABOUT ALL THIS!
IKE-GAMI--
DON'T TOUCH ME!
YOU PRETENDED YOU DIDN'T KNOW ANYTHING, WAKABAYASHI-KUN!
OKAY, CAN WE CALM DOWN NOW, PLEASE?
8
SHUT THE HELL UP.
THIS ISN'T A CASE YOU CAN GET INVOLVED WITH JUST BECAUSE YOU'RE EMOTIONALLY INVESTED.

I FEEL BAD FOR RIN-CHAN..
I JUST...
SORRY, SIR.
TOO FAR, WAKABA-YASHI.
9
AS FOR YOUR OTHER REQUEST,
WAIT TILL I'VE HAD A CHANCE TO READ THIS.
I'LL HOLD ON TO THIS NOTEBOOK.
ASSISTANT INSPECTOR KENZAKI BATTLE LOG


YOU WANT US TO BE ESCAPE ARTISTS?!
OSPREY
HALFBEAK

I'M SORRY THIS IS SO ABRUPT, BUT I'D LIKE YOU TO UNDERTAKE THIS ASSIGNMENT.
WE'RE SHORT ON HANDS.
YOU'VE HEARD WHAT HAPPENED TO WINDCHIME, I PRESUME?

10

I'M UNDERCOVER WORKING FOR THE GOVERNMENT!
AND I CAN'T GET A GUN!
YOU'LL DO BOTH JOBS AT THE SAME TIME, OF COURSE.
!!

W-WAIT, CITRUS!
HOLD THE PHONE!
THAT'S ALL.

THERE'S NO WAY WE CAN MEASURE UP TO HER.
FACET'S ONE THING, BUT BEING WINDCHIME'S REPLACE-MENT?
WELL YEAH, WE TRAINED TOGETHER, BUT...
SO PLEASE DO YOUR BEST, HALFBEAK.
THINK OF IT AS REVENGE.
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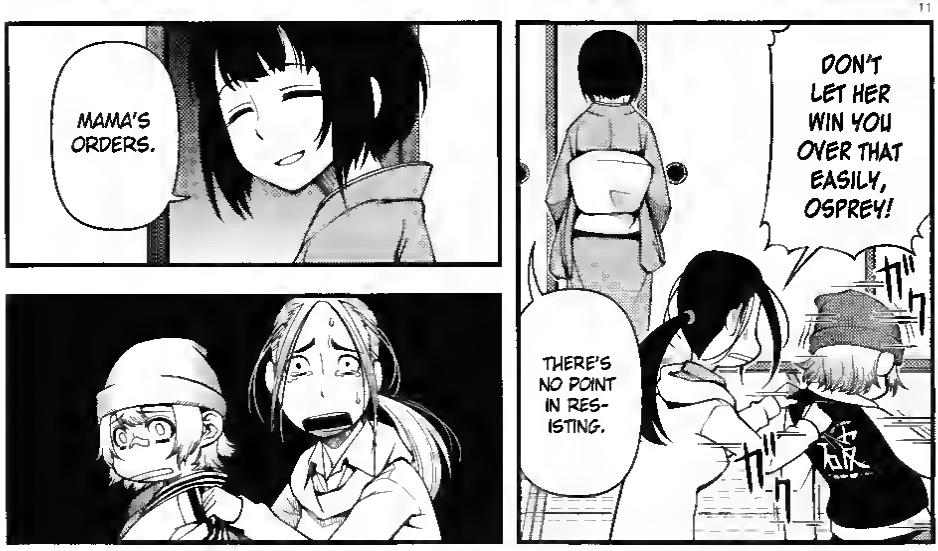
I'LL INCREASE YOUR BUDGET, OSPREY,
SO ONCE YOU BECOME AN ESCAPE ARTIST, I'LL LET YOU BUY WHATEVER WEAPON YOU LIKE.

11


MAMA'S ORDERS.
DON'T LET HER WIN YOU OVER THAT EASILY, OSPREY!
THERE'S NO POINT IN RES-ISTING.

カラーン
THANK YOU.
Uh, these are for them.
THEY'RE SWEET GIRLS.
YOU LIED AND TOLD THEM IT WAS MAMA'S ORDERS, DIDN'T YOU?
THEY WERE VERY EXCITED AND HAPPILY TOOK ON THE ASSIGNMENT.
スッ
OH, CITRUS.
WOW, YOU'RE DONE BEFORE TEA TIME?
SHE'S BEEN IN THIS ENDLESS CYCLE OF DRINKING AND SLEEPING.
SHE'S SULKING, NO DOUBT.
...SO, HOW IS MAMA?
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WHAT'S WRONG WITH THAT?
THEY'RE THE ONLY ONES WHO CAN DO IT.

THIS SHOULD'NT BE GOING ON THIS LONG.
TRUE. EVEN SO...
ESPECIALLY AFTER SHE IGNORED OUR ADVICE AND WENT THROUGH WITH THE PLAN.
LOSING TWO ESCAPE ARTISTS AND GOOSE IN ONE FELL SWOOP HAS TO BE HARD ON HER,

13

MAYBE MAMA'S MORE LIKE A MOTHER THAN WE THOUGHT.

HOW MANY TIMES MUST I TELL YOU!
DO NOT LOOK AT THE TARGET!
TAKE IN EVERYTHING IN YOUR FIELD OF VIEW.
THEN YOU'LL BE ABLE TO DODGE THAT!

WIND-
CHIME!
AGAIN.
STAND
UP.

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16

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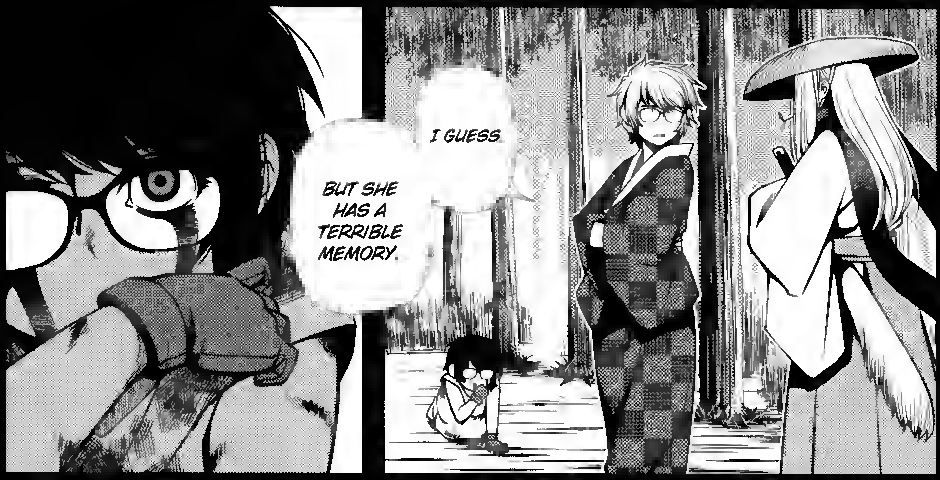
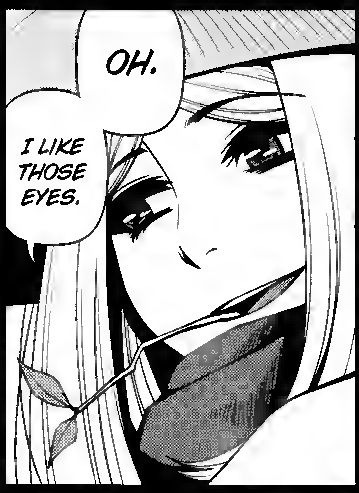
カ!!
WHEN ARE YOU GOING TO MAKE PRO-GRESS?!
YOU'RE RELYING TOO MUCH ON YOUR EYESIGHT!
ゲホ ゲホ
HMM?
LOOK AT YOU GO, MAMA.
CITRUS SAID YOU WERE OVER HERE.
IT'S RARE FOR YOU TO PERSONALLY TRAIN SOME-ONE.
OH, IT'S JUST YOU, GOOSE.


I GUESS.
BUT SHE HAS A TERRIBLE MEMORY.

THOSE ARE THE EYES OF A DOG WHO WON'T QUESTION THE IRRATIONAL
THESE DOGS ARE A BIT DIFFICULT TO WORK WITH,
BUT THEY'LL BE THE LAST ONES STANDING ON THE BATTLE-FIELD.


OH.
I LIKE THOSE EYES.

STILL, IS IT REALLY ALRIGHT...
...FOR YOU TO TRAIN HER YOURSELF?
WHAT DO YOU MEAN BY THAT?

THAT'S WHY EVERYONE WOULD BE GENTLE AND EASY WITH HER.
I'M THE ONLY ONE WHO CAN TRAIN HER.
BUT YOU DIDN'T COME HERE TO GOSSIP WITH ME, DID YOU, GOOSE?
SHE'S YOUR DAUGHTER, ISN'T SHE?
MIZU-SHIMA.
WHERE ARE YOU, MIZU-SHIMA?!
IS IT THAT TIME ALREADY?
OH, THAT'S RIGHT.
EVERYONE HAS GATHERED FOR THE NEW TRAINER SELECTION.
TAKE WIND-CHIME TO THE HOUSE.
GIVE HER A BATH.
AT ONCE, MA'AM.
ANSWER ME, MIZU-SHIMA!
ハア ハア
YES, I'M RIGHT HERE!

ARE YOU OKAY, WINDCHIME?
OH, NO,
YOU DO SUCH A GOOD JOB FOR BEING SO LITTLE.
YOU WORKED REAL HARD TODAY, HUH?
ゴシ
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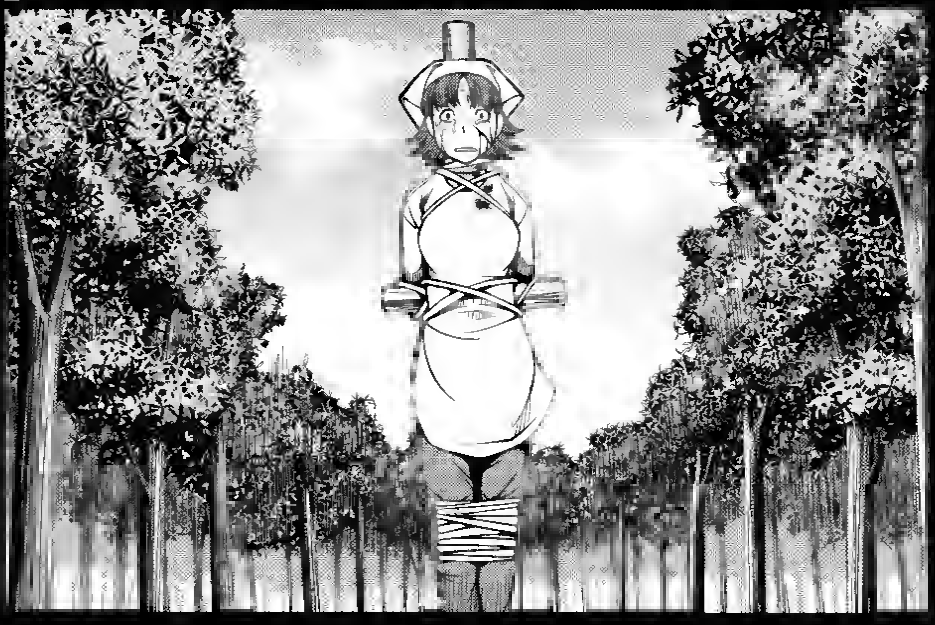
SHE'S A VECTOR WE PICKED UP A WHILE BACK.
APPARENTLY SHE TOOK CARE OF CHILDREN IN THE OTHER WORLD.

WHO'S THAT, MAMA?
HMM?
MIZU-SHIMA?

MAMA,
LOOK AT HER EYES.

THOSE EYES AREN'T GOOD AT ALL.

THINGS WORKED OUT, SO I LET HER TAKE CARE OF WINDCHIME.
SOME-THING WRONG?



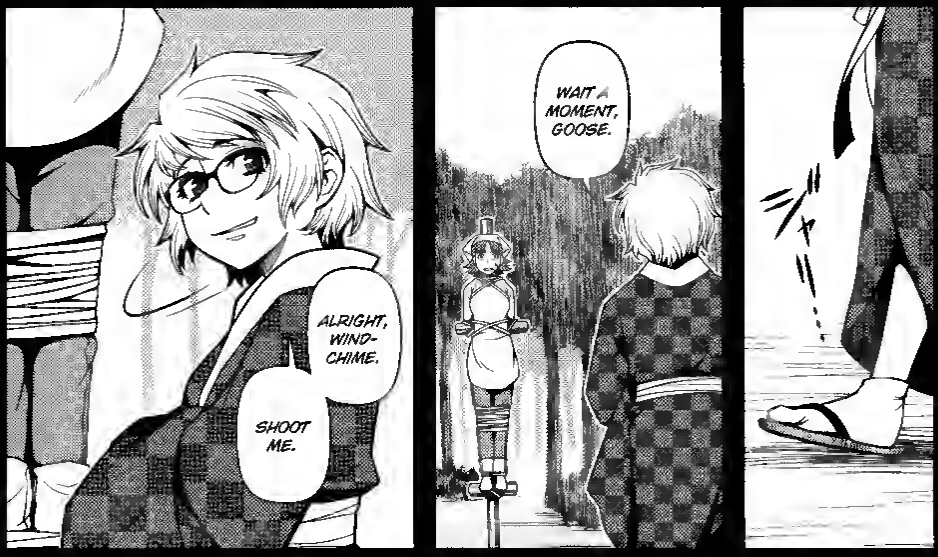
ALRIGHT, WIND-CHIME.
SHOOT IT.

PLEASE, HELP ME!
IF YOU DON'T TAKE CARE OF IT NOW, IT'LL ONLY GET WORSE
THAT'S THE POISON THAT'S MAKING YOU WEAKER.

I WORKED HARD, DIDN'T I?!
I PUT MY HEART AND SOUL INTO CARING FOR WINDCHIME!
WHY ARE YOU DOING THIS?!

YOU'VE DONE NOTHING WRONG.
BUT IF GOOSE SAYS SOMETHING, I MUST GO ALONG WITH IT?
THAT'S WHY?!
GOOSE,
MIZU-SHIMA...
...CAN'T RESUR-RECT YET.
THAT'S GOOD!
WE'RE GOING TO ERASE HER FOREVER,
ALONG WITH THE EMOTION IN YOUR EYES!
YOU CAN GET RID OF YOUR WEAK-NESS.
IF YOU GET RID OF HER,
WAIT!
PLEASE, WAIT!
WIND-CHIME!
YOU WOULDN'T SHOOT ME, WOULD YOU?
WE'RE FRIENDS, RIGHT?

ALRIGHT, THEN.
GUESS I HAVE TO DO IT.
AH, JEEZ.
SHE'S ALREADY BEEN POISONED.


ALRIGHT, WINDCHIME.
SHOOT ME.
WAIT A MOMENT, GOOSE.
ニャ!!...

COMPARED TO SHOOTING YOUR OWN MOTHER,
SHOOTING MIZUSHIMA SHOULD BE A BREEZE, RIGHT?
BUT YOU HAVE TO SHOOT.
IF YOU SHOOT ME,
YOU DON'T HAVE TO SHOOT MIZUSHIMA.
WHATEVER. JUST SHOOT ONE AND PUT AN END TO THIS.
BUT [illegible] FAMILY MEMBERS SHOULDN'T BE RAISING DOGS AFTER ALL.
HMMM.
IT'S NOT REALLY THE TIME TO BRING THIS UP.

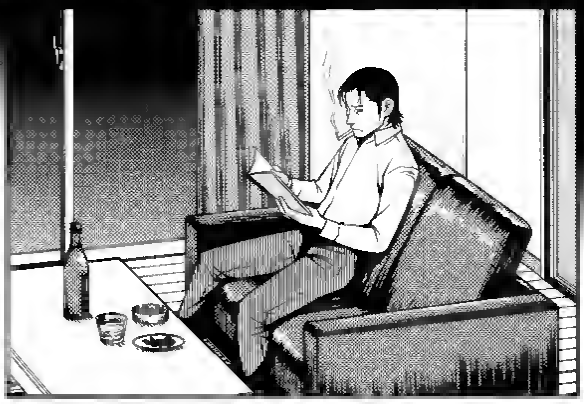
IF YOU'RE TO BE AN ESCAPE ARTIST, YOU SHOULD NOT HESITATE TO PULL THE...
HMPH.
AFTER MAKING SUCH A FUSS.

WIND-CHIME!
YOU LITTLE BITCH!

WELL DONE, MAMA!
TRAINING MY GIRL THIS FAR!
YOU GAVE HER THE ORDER TO SHOOT.
IT WOULD BE COMPLETELY ILLOGICAL TO BLAME HER FOR DOING JUST THAT.
29
MAY I HAVE HER FOR A WHILE?
HOW ABOUT IT THEN?
SHE'LL MAKE A GOOD DOG.

THAT THING...
...IS NO LONGER MY DAUGHTER.

WHAT-EVER.



DO AS YOU PLEASE.

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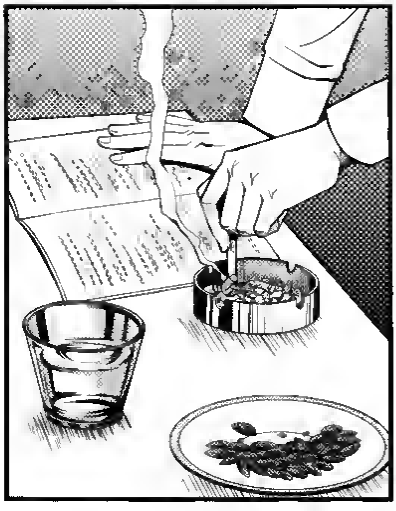
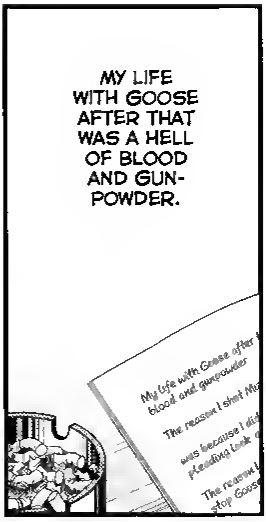
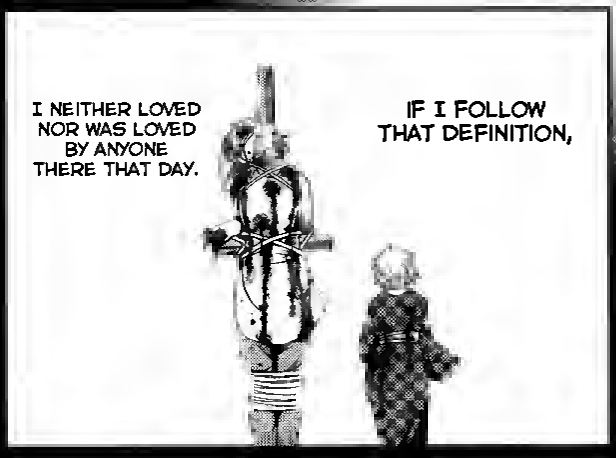


THE REASON I SHOT MAMA
WAS BECAUSE I DIDN'T LIKE HOW SHE DIDN'T STOP GOOSE.

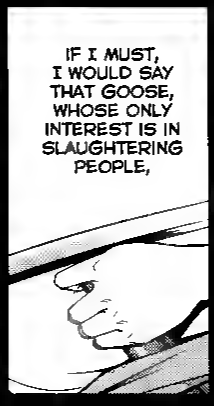
THE REASON I SHOT MIZUSHIMA
WAS BECAUSE I DIDN'T LIKE HOW SHE MADE THAT PLEADING LOOK, BEGGING ME TO SHOOT MY MOTHER.


MY LIFE WITH GOOSE AFTER THAT WAS A HELL OF BLOOD AND GUN-POWDER.


I NEITHER LOVED NOR WAS LOVED BY ANYONE THERE THAT DAY.
IF I FOLLOW THAT DEFINITION,

THE BOOKS I BOUGHT SAID THAT "LOVE IS THE FEELING OF SYMPATHIZING WITH ANOTHER."

HAD THE SMALLEST SCRAPS OF LOVE FOR ME.


IF I MUST, I WOULD SAY THAT GOOSE, WHOSE ONLY INTEREST IS IN SLAUGHTERING PEOPLE,

THAT'S HOW I WAS RAISED.
HOW IS SHE IN ANY POSITION TO TELL ME TO MAKE ASSISTANT INSPECTOR KENZAKI FALL IN LOVE WITH ME?
I AM JUST A MACHINE, TRAINED TO PULL THE TRIGGER WITHOUT PITY OR MERCY.
I AM WELL USED TO ILLOGICAL ORDERS.
BUT THIS IS GOING TOO FAR.
32
I am well used
But this is going too far.
I WISH I COULD FALL IN LOVE AND DIE.

TO BE CONTINUED